

# Anna Sandler CV

T 07958 967 386 A 41 Malvern Road London E11 3DJ E me@annasandler.com W www.annasandler.com

## Television & Film

PRODUCTION CO	PRODUCTION	FORMAT	CREDIT	COSTUME	DIRECTOR
Solly Film	The Infidel (Additional Photography)	Feature Film	Costume Designer	Anna Sandler	Josh Appignanesi
Trilogy Films	The Special Relationship	Feature Film	Crowd Wardrobe Assistant	Consolata Boyle	Richard Loncraine
More Mayhem Ltd	St Trinians II: The Legend Of Fritton's Gold	Feature Film	Crowd Wardrobe Assitant	Rebecca Hale	Barnaby/ Oliver
GK Films/ Henceforth	London Boulevard	Feature Film	Costume Buyer	Odile Dicks- Mireaux	William Monahan
Channel 4	Misfits	Drama	Crowd Wardrobe Assistant	Liza Bracey	Tom Harper
Solly Film	The Infidel	Feature Film	Costume Supervisor	Marianne Agertoft	Josh Appignanesi
Bend It Films	It's A Wonderful Afterlife	Feature Film	Crowd Wardrobe Assistant	Jill Taylor	Gurinder Chadha
BBC	Waking The Dead 9	Drama	Costume Buyer	Marlene Lawlor	Various
Sky/ Feelfilms	Skellig	TV Film	Costume Supervisor	Phoebe De Gaye	Annabel Jankel
BBC	Silent Witness 12, 'South London Project'	Drama	Assistant Costume Designer	Saga Widen	Sue Tully
Working Title	Wild Child	Feature Film	Crowd Fittings	Julia Caston	Nick Moore
BBC	Cranford	Drama	Crowd Fittings	Jenny Beavan	Steve Hudson
Tiger Aspect	Benidorm 2	Comedy Drama	Costume Supervisor	Delphine Roche-Gordon	Sandy Johnson
BBC	Tchaikovsky	Docudrama	Assistant Costume Designer	Andrew Fletcher	Matthew Whiteman
Defiant Films	Love Me Still	Feature Film	Costume Designer	Anna Sandler	Danny Hiller
BBC	Waking the Dead 6, 'Deus Ex Machina'	Drama	Costume Supervisor	Kerry Hirst	Andy Hay
BBC	Waking the Dead 6, 'Mask of Sanity'	Drama	Principal Dresser: Trevor Eve	Kerry Hirst	David Thacker
Channel 4	Stir It Up	Drama	Costume Designer	Anna Sandler	Colin Hutton
Talkback Thames	Family Affairs	Drama	Costume Supervisor	Lyn Harvey	Various
BBC	Judge John Deed 2	Drama	Assistant Costume Designer	Colin Lavers	Andy Hay
BBC	The Young Visitors	TV Film	Costume Assistant	Charlotte Holdich	David Yates
Granada TV	Linda Green 2	Drama	Costume Buyer	Emma Rosenthal	Charles Palmer
BBC	Servants	Drama	Trainee Assistant Designer	Ros Ebbutt	Tim Whitby
Red	Second Coming	Drama	Costume Trainee	Emma Rosenthal	Adrian Shergold
BBC Costume Store	Various	N/A	Costumier (Period)	Various	N/A

## Commercials & Promos

NBC/ Universal/ Syfy	Creature World Cup	Promo	Stylist	N/A	Adam Cole
NBC/ Universal/ Syfy	Warehouse 13	Promo	Stylist	N/A	Dave Hicks
NBC/ Universal/ Syfy	A Town Called Eureka	Promo	Stylist	N/A	Dave Hicks
HLA	Heinz	Commercial	Assistant Stylist	Saga Widen	Simon Ratigan
RSA	The Co-operative Surprise	Commercial	Assistant Stylist	Julie Jones	Luke Scott
Red Bee Media	Good Food (Channel Launch)	Promo	Assistant Stylist	Saga Widen	
ITV Creative	ITV Bingo	Promo	Assistant Stylist	Heather MacVean	Laurie Smith
Virgin Media TV	Challenge Jackpot	Promo	Assistant Stylist	Heather MacVean	Olly Hacking
Rattling Stick	Carlsberg (Barbecue/ Goal Celebration)	Commercial	Assistant Stylist	Rebecca Rich	Daniel Kleinman

### Commercials & Promos cont....

Radio Times	Lark Rise To Candleford	Stills Cover	Assistant Stylist	Phoebe De Gaye	N/A
Love	Fabulous (Magazine Launch)	Commercial	Assistant Stylist	Julie Jones	Ben Hume-Paton
Virgin Media / Living	Dirty Cows	Promo	Stylist	N/A	John Turner
Virgin Media / Dave	Action Pants	Promo	Stylist	N/A	Brett Davey
Hungryman	Equity Release (for Norwich Union)	Commercial	Assistant Stylist	Saga Widen	Samuel Christopher
Bloomberg Tv	Fancy Footwork	Promo	Stylist	N/A	Michelle Kettle

### Fashion And Styling

COMPANY	LOCATION/ DETAILS	JOB	POSITION	DATE
Phantom 5000	Manchester, UK/ Indie Band	Mick Rock Photo Shoot	Stylist	2002
The Panamerican Club	Liverpool, UK/ Contemporary Bar & Restaurant	Staff Uniform Concept & Design	Head Designer	2001
Live2party.com	London, UK/ Online Casual Wear Label	Clothing Label Launch	Head Designer	2000
Christina Frankopan	London, UK/ Accessory Design Company	Autumn/ Winter 00-01 Collection	Buyer	2000
Eley Kishimoto	London, UK/ Women's Pret-a-Porter Label	Spring/ Summer 2000 Collection	Design Assistant	1999
FakeLondon	London, UK/ Women's & Men's Pret-a-Porter Label	1999-2000 All Collections	Production Manager	1999
TSE New York	NY, USA/ Women's Pret-a-Porter Label	Autumn/ Winter 99-00 Collection	Design Assistant	1999
Hussein Chalayan	London, UK/ Women's Pret-a-Porter Label	Spring/ Summer 1999 Collection	Trainee Assistant	1998

### Qualifications And Education

QUALIFICATION	SUBJECT	ESTABLISHMENT	DATE
Business Management	Fashion Business Management	Portobello Business Centre	2000
BA Honours	Fashion Design Women's Wear	Central St. Martin's College of Art & Design	1998
BTEC	Basic Pattern Cutting	Westminster College	1997
Foundation Course	Art and Design	University College Salford	1995
A-level	English Literature, French, British Government and Politics, General Studies	Bury Grammar School, Lancashire	1994
GCSE	Art, Biology, Chemistry, English Language & Literature, French, German, History, Maths	Bury Grammar School, Lancashire	1992

### Awards

EVENT/ AWARD	DETAILS	DATE
BBC Vision (Costume Design)	Winner of BBC design competition, 2002	2002
Boots No7	Graduate Fashion Week design competition winner, 1998	1998
Graduate Fashion Week	Personal collection selected for Graduate Fashion Week catwalk fashion show	1998
ICA Gallery, London	Exhibition of collaborative conceptual fashion/art piece with New York artist Anthony James	1996

## Skills

---

### **PRINT, KNIT AND TAILORING**

Experience in print, knit and tailoring. Prior to doing costume I worked in the fashion industry for the fashion designers, Hussein Chalayan, TSE New York, FakeLondon and Eley Kishimoto. I also worked as a freelance designer for casual wear labels.

### **CLOTHING PRODUCTION AND MANUFACTURE**

Garment sampling, clothing production and international distribution experience. Liason with UK, Italian and US clothing manufacturing factories. Skilled technical garment illustrator.

### **CORPORATE STAFF UNIFORM DESIGN**

Designed, sampled and managed the production of staff uniforms for various bars/ restaurants.

### **BUYING**

Extensive experience of buying for dramas, promos and commercials. I also work as a personal stylist for private clients.

### **SCRIPT BREAKDOWN, BUDGETING, RESEARCH, DESIGN AND ILLUSTRATION**

Skilled & experienced on both Macs & PC's. My laptop has all current costume breakdown & budgeting software, photo editing and illustration software. I use it for script breakdown, planning & budgeting, continuity, research, mood boards and technical illustrations.

### **SEWING AND PATTERN CUTTING**

Basic skills in machine & hand sewing, pattern cutting and ladies' tailoring. Own sewing machine.

### **LANGUAGES**

Good spoken and written French. Basic understanding of German and Spanish.

## Personal Details

---

**DATE OF BIRTH** April 13, 1976   **AGE** 34   **CAR** Full driving license and own car   **NATIONALITY** British   **BASE** London and Manchester, UK   **FOREIGN FILMING** Spain, Lithuania